

September, 1986

No. 106

MENOMONEE FALLS RECREATION DEPARTMENT

CAMERA CLUB NEWSLETTER

Member of Photographic Society of America
Wisconsin Area Camera Club Organization

President:	Jon Moscicki	464-6479	Board Members:
Vice President:	Dave Phillips	251-1885	Steve Haynes
Secretary:	Phil Davis	781-0939	Bill Rietz
Treasurer:	O'Linda Anderson	783-4098	Sue Richardson

The first meeting of the Menomonee Falls Camera Club 1986-87 season will be held Tuesday, September 2, 1986 at 7:15 PM in the Community Room of the Menomonee Falls North Middle School.

The program for the evening will be a P.S.A. recorded lecture "Better Pictures - From A Judges Point Of View" by DR C.W.Biedel. This program will review the fundamentals that make better pictures. Even if you do not intend to make competition pictures, the program will help you take pictures that will be more pleasing to both family and friends.

The Wisconsin Area Camera Club Organization (WACCO) will hold an all day seminar Saturday, October 4, 1986 featuring the nationally known portrait photographer Evelyn Zeek. There will also be four other interesting sessions to select from. Applications will be available at the meeting.

Everyone should bring four to six slides or prints of your summer photography to share with the club.

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The next meeting of the Menomonee Falls Camera Club will be on Tuesday, October 7, 1986, at 7:15 p.m. in the Community Room at the Menomonee Falls North Middle School.

Mr. Patrick Robertson, from the Milwaukee Public Museum Photography Department, will be the guest speaker. He will discuss photo journalism. Photo journalism is a broad field of photography that deals with all kinds of events and topics that are considered newsworthy. Frequently, a series of photos is used to tell a story or to describe an event.

Slides and/or prints of "cultivated" flowers, i.e., flowers that do not grow naturally in the environment, should be brought in to be viewed at the meeting.

Dues for the 1986-1987 year should be paid as soon as possible. The dues are \$6 and can be paid at the meeting. The officers and Board members would like to welcome all new members to our organization. We hope that you enjoy the meetings and find them worthwhile. Any suggestions you might have regarding programs, discussion topics or other related items should be brought to our attention.

Plastic name tags are available for a small fee to those who wish to have them. Please contact Sue Richardson at the next meeting if you are interested in obtaining a name tag.

Anyone having used but working photo equipment that they would like to sell should bring it to the meeting. If you would like to have your used equipment listed in the monthly newsletter, please call and let me know.

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The November 4 program for the Menomonee Falls Camera Club will feature a tour of the Pohlman Studios, Inc., at 527 North 27th Street in Milwaukee. Anyone interested in carpooling should be at the rear parking lot of the Menomonee Falls North Middle School no later than 6:45 pm. Those members driving directly to the Studio should plan to be there no later than 7:25 pm.

The club competition held on October 14 provided us with many interesting shots. First place award winners were: Mark Eiberg, Bob Schwan, and Peter Patrick. Dick Knisbeck and Mary Bednarek each received a second and a third place award and Steve Haynes received a second place award. CONGRATULATIONS to each of you!

More competition is in store for next month. As a reminder the WACCO competition will be on November 1 at the Holiday Inn - On the Harbor, 5125 6th Avenue, Kenosha, Wisconsin. Competition begins at 1:00 pm and the public is welcome. Bring a friend. Good luck to all of you who have submitted entries.

Membership fees are still being accepted. However, every effort should be made to make sure that O'Linda Anderson receives your dues as soon as possible. Those individuals who have not paid will have their names removed from the club's mailing list in December.

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The next meeting of the Menomonee Falls Camera Club will be on December 2, 1986 at 7:15 p.m. in the Community Room of the Menomonee Falls North Middle School.

Mr. Patrick Robertson from the Milwaukee Public Museum has been rescheduled to be the guest speaker for the evening program. Mr. Robertson, from the Museum's photography staff will present a discussion on photojournalism. He had been scheduled for an earlier session but was unable to make it to the meeting because of an auto accident.

The assignment for this month's meeting was "leaves." Please bring in several shots that you took for the assignment.

Although human vision and photography have much in common, there are many important differences. Consider some of the relationships between sight and photography as presented in the following. When you see, you perceive. Perception must be followed by visualization before realization of the photograph can occur. Both the camera and the eye are light-tight enclosures. Each admits the light reflected from a scene through a lens. The lens forms a focused image on a light sensitive surface. The lens in your eyes focuses automatically. Usually, at least until recently, the camera lens must be focused manually.

A good quality camera lens will focus an image uniformly over the entire film area. The lens in the human eye gives you a useful sharp image only within a small central area. A feature of all camera lenses is an adjustable iris or aperture. With it one can control the amount of light that passes through the lens. The iris in the eye does the same thing. However, the range of aperture variation in the camera lens is usually much greater than in the human eye. With the aperture in the camera lens one can also control the depth-of-field - the zone of sharp focus from front to back. Depth-of-field control does not apply to the human eye.

The camera shutter controls the length of time that light strikes the film. The combined use of the aperture and the shutter controls film exposure. Exposure control is essential for high quality photographs. The nearest thing the eye has to the shutter is the eyelid - which serves as a protective cover, similar to a lens cap.

In a camera the image receiving surface is a flat surface with uniform color balance and light sensitivity. Image sharpness and brightness extend over the entire surface. The eye behaves differently - the image is projected onto a curved surface which has reduced sharpness and color sensitivity toward the edges of the field of view. Light sensitivity of film is essentially fixed, but the light sensitivity of the eye is variable. In extremely dim light the eye tends to lose all color sensitivity. Peripheral vision is highly sensitive to subject movement, but you must look directly at the subject to see what it is that moved. The important eye characteristics to remember are its way of scanning a scene and its ability to adapt to different light levels. These features enable the eye to distinguish a far greater range of subject brightness than most films. Perception, visualization and realization will be presented in next month's letter. This material is adapted from, *How to Photograph Landscapes and Scenic Views*, by David Brooks, HP Books, 1983.

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The next meeting of the Menomonee Falls Camera Club will be on held on January 6, 1987 at 7:15 pm in the Community Room of the Menomonee Falls North Middle School.

Mr. Del Desens of the Photopictorialist Club will be our guest speaker. His presentation will cover various aspects of black and white photography. He will compare the techniques that are used in black and white photography and discuss how those techniques can be used in color photography. Various printing techniques will also be discussed. Mr. Desens will bring with him several of his own photographs that will be used throughout his presentation.

As a follow-up to the presentation, next month's assignment will be for each club member to shoot some black and white film and have several of the shots made up into 5x7 or 8x10 sizes. Bring your favorite shots to February's meeting so we can see how we did.

As a reminder the assignment for January's meeting is, "windows and doors." Assignments for the next several meeting are as follows: February: Black and white; March: Industrial; April: Reflections; May: Signs of Spring; June: Sports. Plan ahead and bring lots of pictures to the upcoming meetings. Your participation adds to the overall interest of the meetings.

In last month's letter an attempt was made to relate photography and its equipment to the human eye. Although there are similarities between the two, the ways in which photographic equipment is handled by each individual contributes to the variety of end results that are possible. A basic concept is that, when you see you perceive. Perception must be followed by visualization before the realization of a quality photograph can occur. Perception is more than physically seeing. Our perception can limit, distort and even extend what the eye actually sees. Perception is influenced by many factors, principally by what we have learned, by what we remember, by our emotions, by our culture, and by our other senses. The process of perception allows each of us to see the world in our own unique way, providing countless opportunities for creativity.

Visualization is the translation of the perceived image into the language of photography. It is the step in which you determine what aspects of your viewed experience can be adapted to the photographic process. As you view a scene you wish to photograph, you should see in your mind the finished print. You then select the proper photographic equipment and techniques to translate that scene into a recorded image. It is important to remember that the eye and photographic film respond to light in different ways. Factors such as, shape, texture, color, center of focus, and depth of field must be kept in mind as you plan for the final print. If all of this sounds a bit complex, just remember, the best way to learn the techniques of any craft is to actually practice them. In photography we have a built-in feed back system- visualization leads to realization and realization leads to visualization which provides us with the opportunity to see how we are doing and where we need to make changes to improve our work. This material was adapted from, How to Photograph Landscapes and Scenic Views, by David Brooks, HP Books, 1983.

FEBRUARY 1987

NO. 111

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THE NEXT MEETING OF THE MENOMONEE FALLS CAMERA CLUB WILL BE ON FEBRUARY 3, 1987, AT 7:15 PM IN THE COMMUNITY ROOM OF THE MENOMONEE FALLS NORTH MIDDLE SCHOOL.

MR. DEL DESENS OF THE PHOTO PICTORIALISTS CLUB OF MILWAUKEE WILL RETURN FOR THIS MEETING TO REVIEW SOME OF THE PICTURES THAT ARE BROUGHT IN BY CLUB MEMBERS TO SATISFY THE ASSIGNMENT FOR THE MONTH. MR. DESENS PROVIDED AN EXCELLENT OVERVIEW OF BLACK AND WHITE PHOTOGRAPHY AT LAST MONTH'S MEETING, PROVIDING CLUB MEMBERS WITH MANY USEFUL TIPS. HOPEFULLY MANY OF YOU WERE ABLE TO GO OUT AND USE THOSE TIPS AS YOU WORKED ON THIS MONTHS PROJECTS. PLEASE HAVE EITHER 5X7 OR 8X10 PRINTS MADE OF YOUR FAVORITES SO THAT WE CAN ALL SEE THEM AS THEY ARE DISCUSSED. THIS IS AN EXCELLENT OPPORTUNITY FOR EACH OF US TO GET A FEEL FOR HOW WE ARE DOING.

MR. DESENS POINTED OUT THAT ALL OF THE FOLLOWING SUBJECTS ARE SUITABLE FOR PHOTOGRAPHING USING BLACK AND WHITE FILM: SNOW SCENES, FOG, INDOOR AND OUTDOOR SPORTING EVENTS, STILL LIFE, WHITE FLOWERS, INTERIOR AND EXTERIOR ARCHITECTURAL STRUCTURES, ABSTRACTS AND PATTERNS, AND SEVERAL MORE. HE ALSO SUGGESTED THAT ONE SHOULD READ AND STUDY THE HP BOOK #16: "HOW TO USE THE ZONE SYSTEM FOR FINE BLACK AND WHITE PHOTOGRAPHY." HE ALSO RECOMMENDS THE KODAK WORKSHOP SERIES BOOKS: "BLACK AND WHITE DARKROOM TECHNIQUES", AND "ADVANCED B/W PHOTOGRAPHY."

THE ASSIGNMENTS FOR THE REMAINING MEETING THIS YEAR ARE AS FOLLOWS: MARCH - INDUSTRIAL; APRIL - REFLECTIONS; MAY - SIGNS OF SPRING; JUNE - SPORTS. MAKE YOUR PLANS NOW SO EACH ASSIGNMENT IS COMPLETED IN TIME FOR THE APPROPRIATE MEETING. PARTICIPATION IN OUR MONTHLY ASSIGNMENTS CONTRIBUTES TO THE INTEREST OF OUR MEETINGS. DO YOUR PART!!!!!!

MARCH 1987

NO. 112

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THE NEXT MEETING OF THE MENOMONEE FALLS CAMERA CLUB WILL BE ON MARCH 3, 1987 AT 7:15 PM IN THE COMMUNITY ROOM OF THE MENOMONEE FALLS NORTH MIDDLE SCHOOL.

THE EVENING'S PROGRAM WILL CONSIST OF TWO PARTS. MEMBER, MARK EIBERG WILL PROVIDE US WITH AN OPPORTUNITY TO OBSERVE AND PARTICIPATE IN A TECHNIQUE THAT IS USED TO ENHANCE COLOR SLIDES. THE PROCESS IS KNOWN AS "COLOR KEY". THE PROCESS INVOLVES THE USE OF A SPECIAL FILM THAT IS APPLIED TO A SLIDE TO PRODUCE A THREE-DIMENSIONAL EFFECT. TWO SLIDES ARE ACTUALLY SANDWICHED TOGETHER TO PRODUCE A NEW SLIDE THAT IS AN IMPROVEMENT OVER THE ORIGINAL. VERY LIGHT OR WHITE SLIDES WILL PROVIDE THE BEST RESULTS. EACH MEMBER IS ENCOURAGED TO BRING SEVERAL SLIDES TO THE MEETING SO THAT THEY CAN LEARN THE PROCESS. I'M SURE THAT THE DEMONSTRATION WILL MAKE THE PROCESS MUCH MORE CLEAR. THE PROCESS IS SIMILAR TO THE SOLARIZATION TECHNIQUE USED BY SOME PHOTOGRAPHERS TO ENHANCE COLOR PRINTS, EXCEPT IT IS SUPPOSED TO BE A MUCH SIMPLER PROCESS.

THE SECOND PART OF THE PROGRAM INVOLVES SHOOTING SLIDES THROUGH PATTERNED GLASS. AGAIN, MARK EIBERG WILL SHOW US WHAT TO DO. A SLIDE WILL BE PROJECTED ON A SCREEN AND THEN IT IS PHOTOGRAPHED THROUGH THE SPECIAL GLASS. THE RESULTS PRODUCE A "PAINTED" IMAGE OF THE ORIGINAL SLIDE. THIS PART OF THE PROGRAM WILL REQUIRE YOU TO BRING YOUR FAVORITE SLIDE, YOUR CAMERA, TRIPOD, CABLE RELEASE AND A ROLL OF KODACHROME 64 SLIDE FILM. WE WILL HAVE AN OPPORTUNITY TO SEE SOME HOW DIFFERENT TECHNIQUES ARE EMPLOYED TO PRODUCE IMAGES THAT ARE A LITTLE DIFFERENT FROM THE ORDINARY. IT SHOULD BE AN INTERESTING EVENING.

SEVERAL MEMBERS SUGGESTED THAT THE FOLLOWING REMINDER BE INCLUDED IN THIS MONTH'S LETTER. DURING LAST MONTH'S PRESENTATION BY MR. DESENS THERE WAS A NOTICEABLE AMOUNT OF CONVERSATION TAKING PLACE DURING THE PRESENTATION. THIS IS NOT ONLY DISTURBING TO THE AUDIENCE BUT IS ALSO VERY DISCOURTEOUS TO OUR GUESTS. PLEASE REFRAIN FROM ANY UNNECESSARY SIDE TALK AT FUTURE PRESENTATIONS SO THAT THE SPEAKER CAN BE HEARD AND SO THAT THE SPEAKER IS GIVEN THE PROPER RESPECT.

AN OFFERED ITEM: DOWLING'S LAW OF PHOTOGRAPHY: ONE MISSED PHOTOGRAPHIC OPPORTUNITY CREATES A DESIRE TO PURCHASE TWO ADDITIONAL PIECES OF EQUIPMENT. HAS THAT EVER HAPPENED TO YOU?

REMEMBER THE ASSIGNMENT FOR THE MARCH MEETING IS: INDUSTRIAL PHOTOGRAPHY. ASSIGNMENTS FOR THE REMAINING MEETINGS THIS YEAR ARE: APRIL: REFLECTIONS; MAY: SIGNS OF SPRING; AND FOR JUNE: SPORTS. PLAN AHEAD FOR THESE MEETINGS.

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THE NEXT MEETING OF THE MENOMONEE FALLS CAMERA CLUB WILL BE HELD ON APRIL 7, 1987 AT 7:15 PM IN THE COMMUNITY ROOM OF THE MENOMONEE FALLS NORTH MIDDLE SCHOOL.

THE PROGRAM FOR THE EVENING WILL BE A SHOOTING SESSION. MEMBERS FROM A BROOKFIELD EAST HIGH SCHOOL MODELING ORGANIZATION HAVE AGREED TO BE OUR SUBJECTS FOR THE EVENING. SEVERAL LIGHTING SET UPS WILL BE AVAILABLE FOR OUR USE. INCIDENTALLY, ANYONE THAT VOLUNTEERED TO BRING A LIGHTING SET-UP SHOULD PLAN TO BE THERE A LITTLE EARLY SO THAT EVERYTHING WILL BE READY TO GO WHEN THE MODELS AND CLUB MEMBERS ARRIVE. CLUB MEMBERS SHOULD BRING EITHER DAYLIGHT OR TUNGSTEN FILM, TRIPODS, CABLE RELEASES AND WHATEVER SPECIAL FILTERS THEY MIGHT WISH TO USE. WE SHOULD ALL REMEMBER THAT THE MODELS ARE OUR GUESTS AND THAT THEY SHOULD BE TREATED WITH COURTESY. IN ADDITION, PLEASE PLAN TO HAVE YOUR FILM PROCESSED PROMPTLY SO THAT THE CLUB CAN GIVE EACH OF THE MODELS A SELECTION OF SHOTS FOR THEIR PERSONAL USE. AS YOU ALL KNOW THAT IS THE WAY WE REPAY THE MODELS FOR THEIR TIME. PLAN TO BRING THOSE SHOTS TO THE NEXT MEETING.

BECAUSE OF THE SHOOTING SESSION WE WILL BE UNABLE TO VIEW OUR PROJECT FOR THE MONTH WHICH IS "REFLECTIONS." BRING THOSE PRINTS AND SLIDES TO THE MAY MEETING. IN ADDITION, THE PROJECT FOR MAY IS "SIGNS OF SPRING" SO BE ON THE LOOKOUT FOR THOSE SIGNS AND CAPTURE THEM FOR ALL OF US TO VIEW. ALTHOUGH THE WINTER HAS BEEN MILD WE ARE ALL LOOKING FORWARD TO WARMER WEATHER AND THOSE SIGNS OF SPRING MEAN THAT WARMER WEATHER IS APPROACHING!

IN PREPARATION FOR OUR JUNE MEETING WHEN ANNUAL ELECTIONS ARE HELD IT IS TIME TO START THINKING NOW ABOUT BECOMING AN OFFICER OF OUR CLUB. ANYONE THAT IS INTERESTED IN SEEKING AN OFFICE FOR THE UPCOMING YEAR SHOULD CONTACT BILL RIETZ ON 251-7196 AND LET HIM KNOW OF YOUR INTEREST. IT IS IMPORTANT THAT WE HAVE A GOOD SELECTION OF CANDIDATES FOR THE ELECTION WHICH WILL BE HELD AT OUR JUNE MEETING. DON'T BE AFRAID TO VOLUNTEER. YOU WILL FIND IT TO BE AN INTERESTING EXPERIENCE.

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THE NEXT MEETING OF THE MENOMONEE FALLS CAMERA CLUB WILL BE HELD ON MAY 5, 1987 AT 7:15 PM IN THE COMMUNITY ROOM AT THE MENOMONEE FALLS NORTH MIDDLE SCHOOL.

THE PROGRAM FOR THIS MEETING WILL BE A SPECIAL PRESENTATION BY MR. LARRY STOUTD, AN OFFICIAL SPORTS PHOTOGRAPHER FOR THE MILWAUKEE BREWERS. MR. STOUTD WILL PROVIDE US WITH SOME OF THE TECHNIQUES HE USES IN PHOTOGRAPHING ATHLETIC EVENTS. HE WILL TELL US ABOUT THE EQUIPMENT HE USES AND RECOMMENDS, AS WELL AS SOME OF THE "TRICKS" USED TO CAPTURE THE ACTION AT ITS CRITICAL POINT. IT SHOULD BE AN INTERESTING AND EXCITING EVENING. DON'T MISS IT!

MR. JOE CINA HAS VOLUNTEERED TO BUILD A COMPETITION LIGHT BOX FOR THE CLUB TO USE DURING CLUB COMPETITIONS. THE BOX IS TO BE COMPLETE IN TIME FOR THE MEETING AND MEMBERS ARE ENCOURAGED TO BRING IN SOME PRINTS THAT CAN BE VIEWED USING THE LIGHT BOX SO THAT THE USEFULNESS OF THIS TOOL CAN BE DEMONSTRATED.

INFORMATION ABOUT THE WACCO REGIONAL SYMPOSIUM SCHEDULED FOR THIS FALL WILL BE AVAILABLE, AS WILL MORE DETAILED INFORMATION ABOUT THE ANNUAL SUMMER PROGRAM SPONSORED BY THE SOUTHWESTERN MICHIGAN CAMERA CLUB. THE SESSIONS ARE HELD AT HOPE CITY COLLEGE IN HOLLAND, MICHIGAN. MANY OF THE MEMBERS OF OUR CLUB HAVE ATTENDED IN THE PAST AND HAVE FOUND IT TO BE A WORTHWHILE EXPERIENCE.

ALL MEMBERS WHO PARTICIPATED IN LAST MONTH'S MODEL SHOOT ARE ENCOURAGED TO BRING IN SEVERAL SHOTS OF EACH MODEL THEY PHOTOGRAPHED SO WE CAN VIEW THE RESULTS. IN ADDITION THE CLUB WILL BE GIVING PRINTS TO THE MODELS TO SHOW OUR APPRECIATION FOR THEIR TIME AND EFFORT. OUR THANKS TO EACH OF THE MODELS FOR THEIR PATIENCE DURING THE SESSION.

MEMBERS WHO COMPLETED THE APRIL PROJECT OF "REFLECTIONS" SHOULD BRING THOSE PICTURES AND SLIDES IN SO THAT WE CAN SEE THE RESULTS OF THEIR EFFORTS. THE PROJECT FOR MAY IS "SIGNS OF SPRING". EVERYONE SHOULD HAVE SEEN NUMEROUS EXAMPLES OF SPRING BY THIS TIME AND SHOULD HAVE TAKEN SEVERAL SHOTS TO BRING TO THE MEETING FOR ALL OF THE MEMBERS TO ENJOY. REMEMBER ALSO, THE PROJECT FOR JUNE IS SPORTS. PLAN AHEAD.

OUR ANNUAL JUNE MEETING MEANS IT IS TIME FOR THE ELECTION OF NEW OFFICERS. THE VITALITY OF THE CLUB IS DEPENDENT UPON GETTING AN INTERESTED SLATE OF OFFICERS TO PLAN FOR THE YEAR'S ACTIVITIES. THE POSITIONS DO NOT REQUIRE THAT MUCH TIME NOR EXPERIENCE AS EITHER A PHOTOGRAPHER OR AS AN OFFICER IN ANOTHER ORGANIZATION. WE NEED TO HAVE SOME VOLUNTEERS FOR VICE PRESIDENT, SECRETARY, AND TREASURER. CALL BILL RIETZ ON 251-7196 AND TELL HIM WHICH OFFICE YOU WOULD LIKE TO HOLD!

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THE NEXT MEETING OF THE MENOMONEE FALLS CAMERA CLUB WILL BE HELD ON JUNE 2, 1987 AT 7:15 PM IN THE COMMUNITY ROOM AT THE MENOMONEE FALLS NORTH MIDDLE SCHOOL.

THE PROGRAM FOR THIS MEETING WILL BE A SLIDE PRESENTATION FROM THE WACCO LIBRARY. ALTHOUGH DETAILS OF THE PROGRAM ARE NOT KNOWN AT THIS TIME IT SHOULD BE OF INTEREST TO ALL.

INFORMATION ABOUT THE ABOUT THE ANNUAL SUMMER PROGRAM SPONSORED BY THE SOUTHWESTERN MICHIGAN CAMERA CLUB HAS FINALLY ARRIVED AND WILL BE AVAILABLE. THE SESSIONS ARE HELD AT HOPE CITY COLLEGE IN HOLLAND, MICHIGAN. MANY OF THE MEMBERS OF OUR CLUB HAVE ATTENDED IN THE PAST AND HAVE FOUND IT TO BE A WORTHWHILE EXPERIENCE.

MEMBERS WHO COMPLETED THE MAY ASIGNMENT OF "SIGNS OF SPRING" SHOULD BRING THOSE PICTURES AND SLIDES IN SO THAT WE CAN SEE THE RESULTS OF THEIR EFFORTS. THE PROJECT FOR JUNE IS "SPORTS". MEMBERS ATTENDING LAST MONTH'S MEETING ON SPORTS PHOTOGRAPHY CAN DEMONSTRATE WHAT THEY LEARNED, SO BRING THOSE SHOTS IN AS WELL.

OUR ANNUAL JUNE MEETING MEANS IT IS TIME FOR THE ELECTION OF NEW OFFICERS. THE VITALITY OF THE CLUB IS DEPENDENT UPON GETTING AN INTERESTED SLATE OF OFFICERS TO PLAN FOR THE YEAR'S ACTIVITIES. THE POSITIONS DO NOT REQUIRE THAT MUCH TIME NOR EXPERIENCE AS EITHER A PHOTOGRAPHER OR AS AN OFFICER IN ANOTHER ORGANIZATION. WE NEED TO HAVE SOME VOLUNTEERS FOR VICE PRESIDENT, SECRETARY, AND TREASURER. CALL BILL RIETZ ON 251-7196 AND TELL HIM WHICH OFFICE YOU WOULD LIKE TO HOLD! NOMINATIONS WILL BE TAKEN FROM THE FLOOR!

FINALLY, EACH JUNE THE CLUB HOLDS ITS ANNUAL "WHITE ELEPHANT SALE." IF YOU HAVE ANY OLD PHOTOGRAPHY EQUIPMENT THAT YOU NO LONGER USE BRING # THE MEETING. SOMEONE MAY BE LOOKING FOR JUST THE ITEM YOU HAVE AVAILABLE. FOR THOSE OF YOU THAT CAN'T MAKE THE MEETING, HAVE A GREAT SUMMER AND WE ALL HOPE TO SEE YOU BACK NEXT FALL!!